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ONE WITH
YOUR
FOUNDATION





"IT'S BAD BECAUSE YOU
KNOW I DON'T DO
ONE WHEN I DO..."



"...BUT THEN
YOU DID AND
WOW, A GOOD
ONE. I FEEL
GOOD ABOUT
IT."

"CALM DOWN, AL.
IF YOU WERE ANY
MORE UPTIGHT YOU'D
BE SCOTT
DUMMOND."

"BESIDES, A LITTLE
OVERSICUT ALARMITY
WOULD DO YOUR COBBERS
GOOD. YOUR MARCH, THE
AGE OF CRIMINALS HAS
GONE, THE AGE OF
CRIMINALITY HAS COME."

"WITH THE FACT
THAT YOU'VE
KILLED, WHAT
CONSENT? THIS CO-TOWN
DID IN THE PAST NERVE
YOU'RE SCARED AND
IN ANGRY."

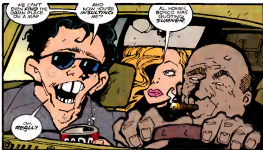


"WE CAN'T
DOH-DOH THE
GAIN PLACE
ON A MAP."

"AND
NOW-DOH
IN-DOH-TOWN
AND-DOH."

"AL, HERE'S
BESIDES HAVE
CHOTTED
BEHIND."

"OH,
REALLY."



"YOU-DOH IN THE BACK
DOH-DOH, DOH-DOH, DOH-DOH
AND ZIP IT."



"MOMENT"



"NOW HONORED, NOW
HONOR, JUST FOR THE
CONTRAST TO TRAVEL
THE ROAD WITH TWO
MUCH MORE, AND
LORD, LORD, AND
MOMENT, IN THE
CHICK."





CAN ANY-
ONE TELL ME...



AREN'T
YOU
CUT
THAT
OUT



DO YOU HAVE SOMETHING
YOU WANT TO SHARE
WITH US, MR. LOKER?



NOT THAT I'LL
FORGET A FIVE-STAR
RATING FOR THE
FUTURE QUALITY OF
MY WORK IN THE
MORNING



LET ME
WELCOME!



AND NOW
LITTLE BALLY-HEAD
HAS TO WRITE A PAPER
BY TOMORROW MORNING!

WHAT'S YOUR
POSITION,
LOKER?

THAT MOUTH OF
MINE IS ALWAYS
REMARKED LIKE A BIRD
JOCK WHEN THE TIME
COMES FOR YOU TO
ACTUALLY SAY
SOMETHING...

YOU
CLAM
UP!

I KNOW, I WANTED
TO PUNCH THAT LITTLE
TROLL RIGHT IN THE
CLAM, YOU-KIND
FUDGE.





















TOO MANY
STORY



TOO MANY
STORY



TOO MANY
STORY



I'M NOT SURE WHAT THE
HELL IS GOING ON HERE, LUCY.
BUT I GOT THE FEELING THAT
THEY TOOK SOMEbody
TURNING IN OUR FRONT



WHAT THE HELL
IS GOING ON? YOU SAW
THAT? YOU SAW THAT?
THAT LITTLE GIRL? THAT
FOURTEEN-YEAR-OLD
GIRL?

WHAT KIND
OF A... THAT... THAT...
THAT... THAT... THAT...
THAT... THAT... THAT...
THAT... THAT... THAT...

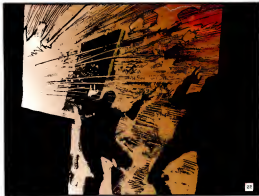
THAT... THAT... THAT...
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THAT... THAT... THAT...





Source: *Journal of the American Statistical Association*, 1997, Vol. 92, No. 439, pp. 1011-1027.



HEL, MONKEY,
I THINK IT'S
JUST A MONKEY

WAAAAH!!

I THINK
IT'S FINE ARE
SHEEP IN A
CAGE
ANY MORE

YOU
WANT ME
LOL!!

THINKING ABOUT
THE OTHER MONKEY
YOU KNOW
THAT MONKEY
WAS BEING AN IDIOT

LETTER
AND YOU
CAN'T DO
ANYTHING
TO MAKE
CHANGE